

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: John L. Carey III PRESENT POSITION STUDENT CSU

PLEASE PUT SEAN CAREY ON PIECE

DATE AND PLACE OF BIRTH: 3-15-66 CLEVELAND, OH. / ST. JOHN HOSPITAL

CATEGORY/PRIMARY MEDIA: CRAFTS - STONEWARE

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND STATE UNIVERSITY - RICHARD SCHNEIDER Prof.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

NONE - THIS IS A FIRST

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

NONE

AWARDS:

NONE

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is flexible. I start my pieces with an idea, not a picture, and while I'm building (or throwing) I'm always looking for another extension. When I see where this extension can go, I don't change my idea, I add to it. This piece (in the May Show), to me,

IS BIG. COMPARED TO MY OTHER WORK IT'S THE
BIGGEST - THAT WAS MY FIRST IDEA, MAKE IT BIG.
AT THIS TIME MY THROWN PIECES HAD VERY
NARROW BASES - THIS WAS ANOTHER IDEA - BUT
I ADDED TO THIS BASE MAKING IT LARGER, MORE
BALANCED. FROM THERE EVERYTHING WENT UP
AND OUT, SIDEWAYS, DIAGONAL, AND ALMOST EVERY OTHER
WAY I COULD THINK OF. AFTER THE BASE IT WAS
ALMOST IMPROMPTU, AND THAT'S WHAT I MEAN BY FLEXIBLE.
I WANT TO CREATE THINGS, I DON'T WANT TO
SLIP INTO ARUT AND ~~BE~~ MAKE MUGS THE REST
OF MY LIFE. SURE, I WANT SOMEONE TO
RECOGNIZE MY WORK, BUT I DON'T WANT
THAT PERSON TO SAY IT LOOKS LIKE THE
LAST ONE I DID.